

Voice

for french horn (1998, revised 2009)

Matthias Arter

in F $\text{♩} = 60$

sfz cresc. *pp* *sfz* *pp*

(sung and played) *mf* gliss (just sung) *mp* accel *p* a tempo *sfz*

10 a tempo *pp* vibrato *mp* *sv* gliss *sfz* *p*

16 *f* rubato *p* *mp* *poss* *f* gliss

20 *f* *mf* *mp* *p* rubato *ff* ord *f*

25 *p* *mf* *p* gliss *flzg* *fff* ord *f* *p*

30 gliss rubato ord

mf *ff*

34 non rubato

p *sfz p* *sfz p* *sfz p*

38 flzg gliss ord

f *mp* *ff* *mf* *pp* *ff* *mf* 5:4

43 gliss 1/4 tone up and down

ff *f* *p* *ff* *pp*
very low note,
without exact pitch

47 ord

mf *fff*

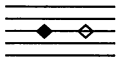
51 trem

mf *p*

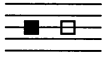
54 ord

mp *p*

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pale sound, like a Renaissance - cornett
(remove slide/slides)
Horn: Matter Klang, wie Zink (Bogen/Bögen entfernen)



sung/gesungen



quarter-tone lower/Viertelton tiefer

for Charly