

Solo 2007 "Dialog"

für Akkordeon solo

Meret und Timon gewidmet

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(2007)

A

$\text{♩} = 152$

hektisch, nervös

1

bewegungslos

wieder hektisch

5

9

bewegungslos

wieder hektisch

12

ruhig

kurz

wieder hektisch

15

19

mf *p* *f* *p* *mf*

22

mp *legato*

immer hektisch!

26

f *vibrato* *p* *senza vibrato* *f*

sehr ruhig und gespannt

wieder hektisch

30

p *gliss* *mf*

34

vibrato *p* *senza vibrato*

39

vibrato *senza vibrato* *mf*

43

vibrato

mp

B

46

$\text{♩} = 60$
Lento

legato

accelerando

subito p

cresc

sim

50

al

$\text{♩} = 80$

$\text{♩} = 60$
Lento
(kurz)

legato

accelerando

ff

p

cresc

sim wie T. 49

54

al

$\text{♩} = 80$

$\text{♩} = 60$
Lento

legato

sim wie T. 49

ff

p

57

accelerando

al

$\text{♩} = 80$

cresc

6 6 7 7

3

$\frac{4}{8}$

C

59 $\text{♩} = 132$

mf

7 16

Detailed description: This system contains measures 59 through 63. It features two staves in 4/8 time. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a rhythmic accompaniment. A dynamic marking of *mf* is present. Measure numbers 7 and 16 are indicated above the staff.

64

ff p mf

5 3 3 3 3

Detailed description: This system contains measures 64 through 68. It features two staves in 4/8 time. The upper staff has a melodic line with eighth notes and triplets, and the lower staff has a rhythmic accompaniment. Dynamic markings include *ff*, *p*, and *mf*. Measure numbers 5 and 3 are indicated above the staff.

69

pp

3 3

Detailed description: This system contains measures 69 through 73. It features two staves in 4/8 time. The upper staff has a melodic line with long notes and triplets, and the lower staff has a rhythmic accompaniment. A dynamic marking of *pp* is present. Measure numbers 3 and 3 are indicated above the staff.

74

vibrato mf senza vibrato pp

6

Detailed description: This system contains measures 74 through 78. It features two staves in 4/8 time. The upper staff has a melodic line with vibrato and a sixteenth-note triplet, and the lower staff has a rhythmic accompaniment. Dynamic markings include *vibrato*, *mf*, *senza vibrato*, and *pp*. A measure number 6 is indicated above the staff.

79

ad libitum f pp sempre pp

V

Detailed description: This system contains measures 79 through 82. It features two staves in 4/8 time. The upper staff has a melodic line with long notes and accents, and the lower staff has a rhythmic accompaniment. Dynamic markings include *ad libitum*, *f*, *pp*, and *sempre pp*. A measure number 5 is indicated above the staff.

83

mf p

7 16

Detailed description: This system contains measures 83 through 87. It features two staves in 4/8 time. The upper staff has a melodic line with eighth and sixteenth notes, and the lower staff has a rhythmic accompaniment. Dynamic markings include *mf* and *p*. Measure numbers 7 and 16 are indicated above the staff.

88

5
3
3
3
3
3

92

D
♩ = 152

p
tremolo al

97

101

105

109

113

117

121

125

E

♩ = 42-46

sehr ruhevoll und intensiv

129




al vibrato *ppp* *mp*



134




pp *ppp* *mp* *ppp*

vibrato vibrato irr. non vibrato bispigliando

139  vibrato irr.

144 weich!    tr tr tr

148   f mp

153 $\text{♩} = 84$ heftig!    mf

156 $\text{♩} = 166$ quasi legato vibrato molto mp f

159  $\text{♩} = 152$ hektisch, nervös  senza vibrato pp mp

163

pp

M II

mi d

166

mp

p

7

mi

169

sf

pp

dolce, poco vibrato

173

ppp

p

mi mi mi

7

178

mf

pp

mp

f

mf

pp

mi

7

183

sempre pp

7 d M M mi M d

187

f *pp*

7 3

190

sempre pp *f* *p*

3 10:8 3

194

pp *vibrato*

3

sehr ruhig und gespannt

198

pp *v*

wieder hektisch

201

dolce

bewegungslos

205

ppp *senza rit!*

wieder hektisch bis zum Schluss