



38 Musical notation for measures 38-40. Measure 38 has three sixteenth-note groups, each with a bracket labeled '6'. Measure 39 has three groups of eighth notes, each with a bracket labeled '7'. Measure 40 has four groups of eighth notes, each with a bracket labeled '7'. The key signature has one sharp (F#) and the time signature is 5/4.

**C** Doppeldes Tempo ♩ = ca 140

42 Musical notation for measures 42-62. Measure 42 starts with a forte 'f' dynamic. Measures 42-43 are in common time (C). Measure 44 has a 3/4 time signature. Measure 46 has a 3/4 time signature. Measure 48 has a 3/4 time signature. Measure 50 has a 3/4 time signature. Measure 52 has a 6/4 time signature and a '-5' marking above the staff. Measure 54 has a 6/4 time signature. Measure 57 has a 2/4 time signature. Measure 59 has a 2/4 time signature. Measure 62 has an 8/4 time signature. The key signature has one sharp (F#).



*dim e rit*

♩ = ca 70

**D** Tempo 1 *quasi legato, cantando ed espressivo, rubato*



96 **E** non rubato  
sempre legato

voice / Stimme *mp* *sff mp* *sff mp* *sff mp*

97 *quasi legato*

*mp*

104 *cresc*

9

**F** doppeltes Tempo ♩ = ca 140

*mf* artikulierem, *quasi legato* *simile al fine*

116

121

128 *p*

*p*

136

*mf* *cresc* *f* 9

This system contains measures 136 through 141. The upper staff features a melodic line with a dynamic marking of *mf* at the start, followed by a *cresc* (crescendo) leading to *f* (forte). A 9-measure slur covers the final part of the system. The lower staff provides a steady accompaniment of eighth notes.

142

*p*

This system contains measures 142 through 148. The upper staff begins with a *p* (piano) dynamic marking. The melodic line continues with eighth notes and some rests. The lower staff continues with eighth notes.

149

*cresc* *mf* 9 3

This system contains measures 149 through 154. The upper staff starts with a *cresc* marking, followed by *mf*. It includes a 9-measure slur and a 3-measure slur. The lower staff continues with eighth notes.

155

*f*

This system contains measures 155 through 159. The upper staff begins with a *f* (forte) dynamic marking. The melodic line consists of eighth notes. The lower staff continues with eighth notes.

160

This system contains measures 160 through 165. The upper staff features eighth notes with some slurs. The lower staff continues with eighth notes.

166

*tr*(1) *tr*(1) *ff* *mf* *cresc*

This system contains measures 166 through 172. The upper staff includes two trills marked *tr*(1) and dynamic markings of *ff*, *mf*, and *cresc*. The lower staff continues with eighth notes.

173

*tr*(1) *tr*(1) *tr*(1) *tr*(1) *ff* *cresc possibile* 6 3 *fff*

This system contains measures 173 through 178. The upper staff features four trills marked *tr*(1) and dynamic markings of *ff*, *cresc possibile*, and *fff*. It includes a 6-measure slur and a 3-measure slur. The lower staff continues with eighth notes.